

**AMS 311: Topics in American Studies:
American Society and Work, Women and
Rock 'n' Roll,
4 credits, Fall 2010**

Tuesdays & Thursdays, 1-2:50 pm

Instructor: Dr. Natalie Dollar
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Focusing on the last fifty years, we will examine women's "relationship to the [music] industry and how they construct identities as rock 'n' roll artists" (Girls rock!). Using a combination of approaches—communication, sociology, women studies, and history, for example—we will explore texts, video, film, and other accounts of women in rock 'n' roll. As such, we will explore a 'tradition of work' that has rarely been studied yet holds significance across the United States, as well as globally.

