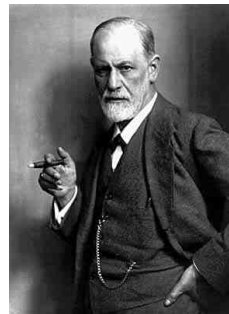


Freud and Revolution in 20th Century China



“Freud Fever” broke out in China during the 1980s, and writers and filmmakers peppered their work—even when it was about the Cultural Revolution, the high point of Maoist political movements—with unconscious motivation, repression, dream theory, sexual desire, perversion, and illogical behavior. From the 1920s on, Chinese revolutionaries developed their own theories of subjectivity. By tracing the discussion around Freud, we can better understand the debate on the nature of the mind that took place in 20th century China.



Dr. Wendy Larson

- Dean of the College of Arts and Sciences, University of Oregon
- Professor of Modern Chinese Language and Literature, University of Oregon
- Women and Writing in Modern China (Stanford University Press, 1998)

~COLLOQUIUM~

Friday, October 20, 2006

3:00 p.m. in Boyle 155, COCC Campus

Presented by **Dr. Wendy Larson**

Dean of the College of Arts and Sciences,
University of Oregon



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